

Gallery Poulsen and The Lodge Gallery present:

"The Copenhagen Interpretation"



Press release:

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Once upon a time there was a dozen artists – some from America, some from Europe and some from Asia. They all perfectly understood how to create fantastic art works filled with colors, perspectives and interesting stories. They didn't know each other, but one day something connected them together more than their talent and vision already had... an invitation to Copenhagen.

Exactly five years ago we started putting together a team of talented artists. Some from Near, but many from Far. In the search for the best, geography knew no bounds, and we found ourselves drawn to the glowing center of the contemporary art scene, New York City. In the corner of our meatpacking district in Copenhagen, Gallery Poulsen has taken that world in and it is now time to send our "The Copenhagen Interpretation" back to where it all began.

With enthusiastic and open arms Gallery Poulsen presents the group show "The Copenhagen Interpretation" with all of the gallery's artists at The Lodge Gallery in Lower East Side, Manhattan. "The Copenhagen Interpretation", which has been linked to the Danish physicist Niels Bohr's theories about the structure of atoms, contains in addition to its groundbreaking way of describing quantum physics also a great deal of persistence, geekiness and innovation. And that is precisely the three concepts which constitutes the strongest bricks of this show.

Influenced by the Danish writer H. C. Andersen we have started a journey in the name of inspiration as well. But apart from being on the lookout for taking home a lot of new ideas, we are mainly landed in God's Own Country to give something of our own. We have left our home to besiege new ground and to show eighteen unique artists who transform the mundane into the fantastical.

We show a coherent and very strong team of artists that, without a hitch, leads us from logic to emotion on the otherwise very trafficked highway of the senses. The spoken language here feels superfluous and clumsy. On the contrary, the visual is the clearest form of expression. We are met by countless ingenious stories, rich perspectives and an extraordinarily serious approach to the craft.

Whether it comes to drawing, photography, painting or collage everything is worked through in total single detail. The various traditional media's potentials have been examined so consistently that entirely new expressions occur in their own characteristic ways.

With one Danish gallerist as a focal point, this exceptional group of international artists are finally under the same roof in the city that never sleeps. New York has provided many of the foundation stones for Gallery Poulsen, which is something that we really want to reciprocate with "The Copenhagen Interpretation".

And even though we do not know if we and all the participating artists will live happily ever after, we are completely and utterly convinced that this fairy tale ends very well. In the best Niels Bohr style we have packed the suitcase to the brim with persistence, geekiness and innovation. That is our Copenhagen Interpretation - partout!

The show consists of 18 works in different media: drawing, painting, collage and photography.

Participating artists: Aaron Johnson (US), Alfred Steiner (US), Barnaby Whitfield (US), Christian Rex van Minnen (US), Daniel Davidson (US), Debra Hampton (US), Eric White (US), Isaac Arvold (US), Jacob Dahlstrup (DK), Jade Townsend (US), Jean-Pierre Roy (US), John Jacobsmeyer (US), Mi Ju (KOR/US), Mu Pan (TW/US), Nicola Verlato (IT), Rainer Hosch (AUT/US), Tom Sanford (US) and William Powhida (US).

"The Copenhagen Interpretation"

Location: The Lodge Gallery - 131 Chrystie Street - New York - NY 10002

March 3 – April 4, 2015

Preview reception Tuesday March 3rd from 7-9pm (rsvp to info@thelodgegallery.com)

Opening reception Wednesday March 4th from 7-9pm
