



The Lodge Gallery

131 Chrystie Street, New York, NY 10002

Sirikul Pattachote “the second life of flowers”

July 17th, 2014 – August 7th, 2014

Opening Reception: Thursday, July 17th, 7-9pm

This summer The Lodge Gallery is proud to present *The Second Life of Flowers*, a collection of recent paintings by Sirikul Pattachote, on view July 17th through August 7th, 2014.

Flowers have two lives. The first is all natural. From the seed to the stem into blooming petals, all it takes is the right dirt, a little rain and some sunshine to make the magic happen. Once the magic happens, most flowers push out their colors and shake their anther until season's end when petals begin to wilt and fertility organs cease to function. Shortly thereafter the flower dies. But, some flowers are fated to a different end and are plucked or cut down in their prime to live a second life with a second purpose.

Humans have been gathering bouquets and arranging cut flowers for as far back as history records. Beyond culture and time we use the exchange of flowers to express our most intimate and passionate experiences. From birth to love and death we comfort and celebrate ourselves with the arrangements of various botanicals. Each exchange loaded with a memory or a sentiment that is forever bound to a simple flower that carries the symbol. It's no wonder then that we regard the flowers that we associate with our intimacies and our passions to be as precious to us as our memories.

Alas, as our own lives run their course and expire, so too does the second life of a flower. The brittle decomposition of a flower at the end of its purpose is a slow and lonely, bittersweet journey. We can use words like this to describe the action because it is so familiar to our own human experience. Just as the flower serves its purpose we serve ours, we both flourish in the sunshine and grow uniquely beautiful before we leave our legacy and drop our petals along the path to becoming a memory.

Sirikul Pattachote is a Thailand-born New York artist and earned her BFA from Silpakorn University of Art and Design (Bangkok). Her artwork is inspired by nature, where she draws upon memories and the experiences of her surroundings in everyday life. The ephemeral quality of life and matter is a central theme in her work. Through her paintings, she attempts to record and preserve certain memories and impressions that highlight the potential good that lies in everyone and everything. Sirikul has exhibited extensively in Southeast Asia and New York.

The Lodge Gallery, founded by Keith Schweitzer and Jason Patrick Voegle, is located at 131 Chrystie Street on Manhattan's Lower East Side. It is the exhibition venue of Republic Worldwide and serves as both an art space and a gathering place for hearty discourse and experimentation.

www.thelodgegallery.com

For additional information contact info@thelodgegallery.com or call 917-478-7513