



The Lodge Gallery

131 Chrystie Street, New York, NY 10002

Reverence & Reverie

November 6, 2015 – December 13, 2015

Opening Reception sponsored by Peroni
Friday, November 6th, 7pm - 9pm

Artists: Matt Hansel, Christian Rex van Minnen, Elizabeth Livingston, Kent Henricksen, Jansson Stegner, Peter Daverington, Allison Sommers, and Kate Clark.

The historical sense involves a perception, not only of the pastness of the past, but of its presence.

– T.S. Eliot

Artists of the European Renaissance grasped to collect shards of art history in order to repurpose them for their own use. They played off of familiar, classical motifs, responded to new developments, and imbued their work with mythic popular imagery to weave, what was then, a contemporary perspective into their sophisticated compositions. While they used stories and images from the past to question then contemporary cultural norms and values, they worked to build a new way of thinking by building upon the lessons learned from their classical heroes. In doing so, they transformed both the known and the unknown into foundations that would resonate through time.

The annals of art history are rich with movements that either grow out of conflict or are born in reverie for a more enlightened age. For the artists in this exhibition, reverent derivation has become the skeletal framework around which they each embark upon journeys of innovation and invention and build their contemporary practice. The exhibition, as a whole, speaks to a larger conversation about where we came from, who we are and where we might be going.

In the spirit of history repeating itself but never the same way twice, The Lodge Gallery is proud to present *Reverence & Reverie*, on view November 6 through December 13, 2015

The Lodge Gallery, founded by Keith Schweitzer and Jason Patrick Voegle, is located at 131 Chrystie Street on Manhattan's Lower East Side. It is the exhibition venue of Republic Worldwide and serves as both an art space and a gathering place for hearty discourse and experimentation.