



## The Lodge Gallery

131 Chrystie Street, New York, NY 10002

### **Frank Porcu Relics; In Pursuit of Mastery**

**February 5 - February 19  
Opening Reception Friday, February 5, 7pm -9pm  
Performance begins at 7pm**

As a sculptor, painter, educator, writer and lecturer, Frank Porcu has spent over two decades studying and mastering the logistical function and structure of human body, coupled with Florentine Neo-Platonism. Renown for his ability to illuminate the anatomy of the human form and effortlessly render the fundamental principles of anatomical form making, Porcu has built a unique and alternative career in the arts while pursuing an uncompromised vision. In addition to his studio work which includes private sculpture and drawing commissions including celebrity patrons such as Tony Bennett, he is universally lauded for the passion and imagination that goes into his distinct lecturing style and the drawings he creates in the process.

Trained in fine art and stereoscopic medical dissection and as an instructor of lab anatomy at Columbia University, he has taught courses and lectures at: Pratt Institute, The New York Academy of Art, & The Art Student's League. Porcu has honed his skills and natural charisma into educational performances that often transcend the classroom and embrace larger audiences ranging from business executives to patrons of the New York Gallery scene.

In *Relics; In Pursuit of Mastery*, Porcu presents us with an array of drawings from past projects and lectures. There is a trapped energy in the quick precision of the drawings that makes them engaging and complete works of art on their own as much as they function as illustrations of form and scientific and philosophical method. These works were created within what Porcu calls "the social collaboration between the audience and himself ." In addition to the "Relics" of past projects, guests at the opening reception will be treated to an hour long performance by the artist who will be demonstrating in chalk and effectively creating the final work in the exhibition before and with his audience.

**Frank Porcu** is an artist and anatomy instructor based in New York. A past student of Salvatore Montano and Alfred Cardenas, Porcu earned his BFA from Pratt Institute and MFA from The New York Academy of Art. He is the recipient of the James Amster Memorial Award from The National Arts Club and has exhibited extensively throughout North America and Europe. This is his first solo exhibition in Manhattan.

**The Lodge Gallery**, founded by Keith Schweitzer and Jason Patrick Voegele, is located at 131 Chrystie Street on Manhattan's Lower East Side. It is the exhibition venue of Republic Worldwide and serves as both an art space and a gathering place for hearty discourse and experimentation.